

# The Munster Cloak

(The Spanish Cloak)

Smooth, moderate tempo  
♩ = 115 or slightly faster

Irish 16th / early 17th Century

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. Chord markings 'G' and 'D' are placed above the treble staff of each system. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece is divided into four measures per system, with a repeat sign at the end of the fourth system.

Legend has it that this piece was composed by an unknown survivor of the Spanish Armada who washed ashore in Ireland after his ship sank in 1588.

The Munster Cloak can be useful for parts of weddings in which you want to be able to stop playing when someone else stops walking a processional. The parts are short; and the A Part can be ended after four bars.

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